

Avalon Wellbeing Centre



The natural composition, pure aesthetics and excellent performance attributes of Forbo Flooring Systems' Marmoleum and Nuway Tuftiguard in Bamboo have helped to create a holistic interior design within a new state-of-the-art wellbeing centre in Skipton, Yorkshire. Paris Ackrill, Co-Founder at Avalon, said: "At the heart of Avalon's philosophy is connection; a connection with oneself, with others and with nature. Our customers come here to explore the inner voyage of mind, body and spirit; therefore, our aim is to provide them with a holistic and healing experience, which goes beyond the services that we offer and into the interior. As such, we have used colours, textures and shapes to replicate an earthy and organic design throughout the centre, as we are interested in the effect that nature has on our state of being. "We wanted to use sustainable and environmentally-friendly interior products throughout the building so Interior Designer, Patrick Kinmonth, proposed Forbo's floor coverings. Marmoleum seemed like the ideal fit as it is manufactured using natural raw materials, while the solid visuals and subtle texture of Marmoleum Walton in Cement provided a pure and minimalistic look that helped to define spaces and create an environment people felt comfortable in. We were so impressed with the resilient floor covering that we used it in the personal training studio, three treatment rooms, the green room and the kitchen." Made from up to 98% natural raw materials, including linseed oil, jute and limestone, Marmoleum is a floor covering associated with sustainability, durability and innovation. The identity of Marmoleum Walton from the Solid range, with its smooth surface and unpretentious material expression, makes it the ultimate and pure solution in linoleum, as the floor covering is easily adaptable to any context that it is used within. Paris continued: "Not only did Marmoleum Walton offer a pure design but the product is also extremely versatile with unique performance attributes. We opted for the decibel format as acoustics was an important factor, particularly in the treatment rooms where our therapists require a quiet and peaceful environment to work in."

<https://www.forbo.com/flooring/en-uk>

Interior Architect	Ross Sharpe, Peter Yiangou Architects
Photography	Heidi Marfitt
Interior Design	Partick Kinmonth, Peter Yiangou Architects
Commissioned By	Paris Ackrill & Roger Tempest, Avon Wellbeing Centre

Marmoleum
Walton
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